

Leslie Morgan L.S.D.C.

For Leslie the design process begins with dyes, and paints, making her own fabrics, unique. She does not work exclusively in these materials, and uses commercial fabrics for a specific effect, sometimes overdyeing them to express different moods. She works mostly large scale, making smaller pieces as experiments. Some of her work is in more than the traditional three layers, giving the pieces a sculptural effect. They are a departure from the typical wall quilt, but still remains a soft hanging. She almost always uses the sewing machine for construction and also for the decorative qualities of various machine stitches.

For two years Leslie worked on a series in collaboration with June Barnes, both artists working on individual quilts, making them first and then dyeing them, exploiting the diverse reactions the dyes have on different fibres. This process may be enhanced by the use of shrinkage, layering and cut back.

Her present work reflects some of her earlier work, using letterings and writings to add texture and set moods.

Leslie has worked in textiles for the last 20 years, exhibiting, lecturing and teaching in Great Britain, Europe, U.S.A and South Africa.

Textile Qualifications

City & Guilds Patchwork and Quilting '91

Diploma in Stitched Textiles - East Berks College - Distinction 1995

Experience – Textiles

- 2002 • Selected for 'Transforming Traditions' the 8th National Exhibition - Quilters Guild
- 2002 • Exhibited in 'Stretching a Point' and 'Off the Wall' Chequer mead Art Centre
- 2001 • World Quilt & Textile Tour Lansing, Michigan
- 2001 • Fourth Horizons exhibition - International juried quilt show
- 2000 • Out of Africa Exhibition selected quilt show
- 2000 • Third Horizons exhibition - International juried quilt show
- 2000 • Exhibited in 'Hanging by a Thread' Chequer mead Art Centre
- 1999 • Grace Barrand Design Centre - Textile Exhibition
- 1999 • Juror National Patchwork Association Quilt Exhibition - Olympia
- 1999 • First Horizons exhibition - International juried quilt show
- 1998 • First Place in the Hoffman Simplicity Challenge - Quilt in their collection
- 1998 • Exhibited Baho Quilt Gallery Switzerland
- 1997 • Quilt in the 90's Collection Quilter's Guild
- 1997 • 'Queue for Quilters' an exhibition in Ashford featuring 6 Quilters
- 1997 • Juror National Patchwork Association Quilt Exhibition - Ascot
- 1996 – 7 • Grace Barrand Design Centre Textile Exhibition – Featured Artist
- 1996 • Selected by World of Embroidery to exhibit at three venues
- 1996 • Exhibited Walton - Art Barn - Weybridge
- 1996 • Exhibited Mall Galleries London with the Society of Designer Craftsmen
- 1995-1996 • Appliqué for VIrgin Atlantic - 'T' Shirts
- 1995 • Selected by Embroiderers Guild for Graduate Showcase Knit & Stitch Show
- 1995 • Invitational exhibition National Patchwork Autumn Quilt Fairs - Three Venues

- 1995 • Finalist in the Charles Foyle Trust Award - Exhibition 1996 Theme - Vanishing Worlds
- 1995 • Selected - European Quilt Symposium - Exhibition "Anything Goes"
- 1994 • Juror Great British Quilt Festival
- 1993 • Juried into 'A New Look at Old Traditions' the 5th National Exhibition - Quilters Guild
- 1993-1995 • Diploma in Stitched Textiles - East Berks College
- 1992 • Pre Diploma Workshop East Berks College
- 1991-1994 • Chairperson East Grinstead Embroiderers Guild
- 1991 • Represented Britain - international exhibition at Quilt Europa III - "State of An Art"
- 1989-1994 • Designer and Organiser of Appliqué for the Really Neat Clothing Company

Awards at Juried Quilt Exhibitions

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| 2000 | • Patchwork Championships | First - Embellishment Category
Second - Professional Category |
| 1998 | • Patchwork Championship
Hoffman Challenge | Ultimate Winner & Sewing Machine!
- Theme Secret Garden using Nature's Elements |
| 1996 | • Quilts U.K. | Best - Surface Texture & Embellishment
Second for Machine Appliqué |
| 1995 | • Great British Quilt Festival | Second in Large Wall hanging Category |
| 1994 | • Quilts U.K. | Second for Colour
Special Commendation |
| 1993 | • Quilts U.K. | First in Large Wall hanging Category
Most Exciting Use - Sewing Machine
Special Award - Small Wall Hanging |
| 1992 | • Quilts U.K.
• National Patchwork Championship
• Great British Quilt Festival | Best of Show for Colour
First In Machine Appliqué Category
First in Large Wall hanging Category
Best of Show for Colour |
| 1991 | • Quilts U.K. Best of Show for Colour
• National Patchwork Championship

• International Surface Design Fabric Competition in Ohio U.S.A.
• Great British Quilt Festival | Third Large Wall hanging
Special Commendation - Art Quilt

Second prize
First in Large Wall hanging Category
Best of Show for Colour |

Memberships

'Joining Forces'

- Society of Designer Craftsmen
- 'Hanging Together' exhibiting quilt group
- Collaboration with C. June Barnes 2000-2001
 - making individual quilts
 - some joint quilts
 - exhibiting and teaching together

Publications

- 1991** Cover and centre spread - Summer issue The Quilter Magazine (U.K.)
- 1993** Quilt in The Creative Book of Patchwork, Quilting and Appliqué
by Annette Claxton New Holland (Publishers) Ltd.
- 1993** Dye Painting Article - Spring issue Embroidery Magazine (U.K.)
- 1994** Dye Painting Article - Spring issue Patchwork & Quilting Magazine (U.K.)
- 1996** 'Lies, Damn Lies & Statistics' Article - Spring issue Embroidery Magazine (U.K.)
- 1999** "Inside Story The Story of a Great piece of textile Art" - International Quilting Times Autumn
(U.K.)
- 2000** To Please the Judges - Spring International Quilting Times (U.K.)
- 2000** Easier Ironing - August Patchwork & Quilting Magazine (U.K.)
- 2000** To Please the Judges
- 2000** Out of Africa Quilt Popular Patchwork Magazine June Issue
- 2001** Velvet Scarves Patchwork & Quilting Magazine
- 2001** Velvet to Dye For Feb & May Issues Patchwork & Quilting Magazine
- 2001/2** Embroidery Magazine Series of three articles with June Barnes Stitching to Dye and Dyeing to Stitch

Commissions

- Many Appliqué designs for The Really Neat Clothing Co.
- Dyed Fabric for various American & English Quiltmakers & Embroiderers
- Quilt for the Quilter's Guild 90's Collection
- Screen Printed Fabric for Judith Tragger for 5 panels for a Children's Hospital in Denver